

# CARO MAESTRO

Musica di D. BUDELACCI  
F. FOSCHINI - V. SILVAGNI

Tango

C.BASSO - CHITARRA

The musical score is written for Bass and Guitar. The key signature is two sharps (F# and C#), and the time signature is 2/4. The bass line is written in a single staff, while the guitar accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Chord names are written below the bass line, and some notes are marked with 'Mi m' or 'Do#'. The score is divided into sections by repeat signs and includes a 'Chitarra solo la 2ª volta' section. The tempo is marked 'a tempo'.

Sol Re Mi La Re La 7 Re

Chitarra solo la 2ª volta

Re La 7

Re La 7 Re Re 7 Sol

Re La 7 Re Sol m Re La 7 Re Re Sol

Fa#7 Si m Si m Sol La

Re Fa#7 Si m Mi m Si m

1 2

Mi m Do# Fa#7 Si m Mi m Si m Fa#7 Si m La 7 Si m Fa#7 Si m Si m

a tempo

Sol La Re Fa#7 Si m

Mi m Si m Mi m Do# Fa#7 Si m Fa#7 Si m

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